tunic of tulle.

the combinations of fabrics. One model shows an overwaist in basque

effect made in velvet, worn over a

lnog sleeved tulle guimpe anith a skirt whose tight-fitting foundation

shows through a filmy, shimmering

Chemise dresses inspired by the moyen age frocks are being worn in-

discriminately by stout and slim alike
—sometimes with dire results. A frock which hangs ike a sacque from the shoulders to the heels is scarcely becoming to a well-developed figure, whose charms may be displayed in

when donned by a slender woman

whose charm is youthful buoyancy, it

is irresistaple. These gowns give silhouette quite different from the

conventionalized one of the day, aptly

popularity of the public, but serges

and gabardines are continuing their vogue, and for the tailored costume

nothing is quite so smart. Usually braid in various widths, plain in weave, binds and trims these suits.

The new style of dress called the

coat-dress, with its waist resembling a coat, yet fastened to the skirt, thus

making a one-piece dress, is admira-

bly adapted to this mode of trimming.

These dresses are having a tremend-

ous vogue in Paris and no doubt are

a forerunner of suits with long coats. The jumper waists which are worn over guimpes of tulle, organdy and

chiffon suggests a chamring and prac-

tical way of remodeling an old gown

into the newest styles. These jumpers are made in figured and plain ma-

terial, with edges bound and wrinkled carelessly across the hips. Some-

the same fabric, and again with sash of richly contrasting color.

The bottoms of tunics and skirts

turn a hem or add a facing.

most effective.

called the plumbline silhouette. Satin seems to be replacing taffeta in the

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### **FEMININE FANCY** TURNS TOWARD WIDER SKIRTS.

Ruffled Skirts, Russian Tu- many of the other smart styles. But nics and Chemise Dresses Mingle Indiscriminately

JUMPER WAISTS AND SCALLOPED TUNICS

NEW YORK, Aug. 24. For the benefit of the vast army of England's blind a wonderful fancy dress ball was recently given. A wealthy man, himself blind, suggested the idea, and with sympathetic interest English society generously responded. The Savoy Hotel offered the use of its wonderful ballroom, a wealthy Scotchman sent the money for the supper, and others offered to defray other expenses until the costs of the ball were paid for and the entrance fees clear profit.



A Stylish Outing Costume of White Linen with Tunic and Waist Trimming of Pique.

Lixe Solomon in all his glory came the beau and belles of London town arrayed in cubist and futurist costumes, in Elizabethian ruff and Roman toga; but most prominent of all were the costumes of the early Victorian crinolines. Many ruffled skirts, over stiffly swinging hoops, and quaint, with the then fashionable dropped shoulderlines, bave the students of Dame Fashion's whims and fancies an ingling of what the feminine mind is looking for in the near future. Surely it must mean that the women are tired of the tight skirts, if, when allowed the freedom as to choice of style, not one, nor two, but many turn toward the period when the greatest width of skirt was pop-

Not only in England was there a great social event which showed this tendency, but in Paris also a wonderful "Bal en Crinolines" was given by the Duchesse de Garmont, where all the costumes were of this period.

This does not mean, however, that we will necessarily have a rival of the early Victorian styles in all their quaint loveliness, for the woman of to-day is a widely different creature from the womanly homemaker of that generation. She is not less womanly, but she leads a different life; therefore, she will demand the style suggested by that time, but made to suit her own life—one be-longing to the period in which she and the belated vacation in the mounlives. Nor will the new gowns re- tains this will be found an unusually semble the old portraits of tihs fash- practical dress; to this, if desired, ion any more than did last year's smart crepe coat in pique can be adpanniers resemble the panniers of ded. Louis XIV, from which the designs

dreaded in adapting this style is exwidth is kept within bounds; but, if erdine or whipcord it makes a stungiven the expansion allowed the early ning coat for general wear. part of the last century, will only go

for the sake of dress. Mingling with these Victorian suggestions are the long Russian tunics. their many variations. Apron tunics, scalloped tunics, tunics gradually nar scalloped tunics, tunics gradually nar-rowing in front, double tunics and tunics which start at the hip-line are tunics which start at the hip-line are only a few of the many ways in illness. Just take one dose to-night, which tunic effects are applied. Just as diverse as the tunics are

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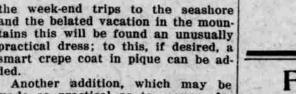
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made so practical as to serve However the greatest thing to be wear during the fall as well, is the stylish redingote in my second illusaggeration, which, alas, is to be tration. This may be made of linen dreaded in all styles. Charming, in-dreaded in all styles. Charming, in-dreaded, are the ruffled skirts if their and for motoring, but in serge, gab-

Lines Which Are the Vogue.

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